

NO WORLD FOR TOMORROW

As recorded by Coheed And Cambria

(from the 2007 Album "Good Apollo I'm Burning Star IV Volume II: No World For Tomorrow")

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Music by Coheed And Cambria
Arranged by Coheed And Cambria

A Intro

All Guitars Tuned Drop-D: D A D G B E

$\text{♩} = 196$
D5

Gtr I

P.M. P.M.4 A.H. P.M. P.M.4 1/2 P.M.4

T	A	B
	7 7	8 5
	5	7 [5] 7 5 0
		A
		0 5 7 x 7 7 7
		5 7 x 7 8 0

Gtr II

T	A	B
	0	0
	0	0
	0	0

A.H.

T	A	B
	8 7 5	8 7 5
	8 7 5	8 7 5
		0 3 5 0 3 5
		0 3 5 [5] 5 3
		A

P.M.4

T	A	B
		0 0
		0 0

The image shows a musical score for a song, likely "The Rose Tree". It consists of two systems, each with four measures. The first system is labeled "F5" and "E5". The second system is labeled "A.H." and "A". The score includes a guitar part (treble and bass clefs) and a vocal part (treble clef). The guitar part features a melody in the treble clef and a bass line in the bass clef. The vocal part is in the treble clef. The score is divided into two systems, each with four measures. The first system is labeled "F5" and "E5". The second system is labeled "A.H." and "A".

B Verse

N.C.

17

P.M. P.M.---4 A.H. P.M. P.M.---4 1/2 P.M.---4

21

P.M.-----1 1/2

A.H.

25

§

P.M. P.M.---| A.H. P.M. P.M.---| 1/2 P.M.---|

T
A
B

0 5 7 7 8 5 5 7 [5] 7 5 0 0 5 7 x 7 7 7 5 7 x 7 8 0

A

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

T
A
B

0 8 0 7 7 0 8 0 0 5 5 0 8 0 0 4 4 5 0 0 5 8 5

29

A.H.

T
A
B

8 7 5 8 7 5 8 7 5 0 3 5 0 3 5 0 3 5 [5] 5 3

A

T
A
B

10 9 7 10 8 7 10 9 7 10 8 7 0 3 5 0 3 5 0 3 5 0 5 3

C Pre-Chorus

33

D5

G5

A5

T

A 0

B 0

0

12

10

12

37

B^b5

F5

G5

T

A 12

B 13

12

13

10

8

12

10

8

10

10

8

41

D5

G5

A5

T

A

B

0

0

0

12

10

12

P.M.-----|

T

A

B

8 7 5

8 7 5

0

8 7 5

8 7 5

0

0

0

0

0

0

45

B^b5

F5

G5

T

A

B

12

13

12

13

10

8

12

10

P.M.-----|

P.M.-----|

T

A

B

8 7 5

8 7 5

0

8 7 5

7

8 7 5

7

D Chorus

49

Gtr I

Gtr II

53

D5

N.C.

P.M.1 P.M.1 P.M.

P P P P P P P P

P.M.1 P.M. P.M.1 P.M. P.M.

57

C5 N.C.

Gtr I

T					
A	10	10	7 5	8	7
B	10	10	8	7	8 7

sl.

Gtr II

T		13	12	11	11
A	10	10			
B	10	10			

63

C5 N.C.

T					
A		10	10 7 5	8	7
B	5	7	10	8	7

sl.

T	11	10 10 10		13	12
A	7	8	10		
B			10		

1/2

to Coda
to Dbl Coda

A5 B⁵ A5 B⁵ A5 B⁵

69

P.M.-----|

T

A 8

B 8

8 7 7 8 7 8 7 8

T 11

A 11

B

10 11 10 11 10 11

E Pre-Verse

A5 D5 A5 D5

73

Gtr I P.M. P.M.---| P.M. P.M.-----|

T

A 7

B 7

sl. 0 0 0 0 7 sl. 0 0 0 0 0 0 0 0

Gtr II P.M. P.M.---| P.M. P.M.-----|

T

A 7

B 7

sl. 0 0 0 0 7 sl. 0 0 0 0 0 0 0 0

A5 D5 N.C.

77

P.M. P.M.---4 P.M.---4 A.H.

sl.

7

0 0 0 0 0 0 0 3 5 0 3 5 0 3 5 [5] 5 3

A

7

0 0 0 0 0 0 0 3 5 0 3 5 0 3 5 0 5 3

F Verse

N.C.

81

Gtr I

P.M. P.M.---4 A.H. P.M. P.M.---4 1/2 P.M.---4

7 7 8 5 5 7 [5] 7 5 0 0 5 7 x 7 7 7 5 7 x 7 8 0

A

Gtr II

1.

85

P.M.:.....|

T

A

B

2.

D5

89

P.M.:.....|

T

A

B

Gtr II

D.S. al Coda

G Breakdown

93

♯

3x

A5

Gtr I

T

A

B

Gtr II

3x

P.M. 1

T

A

B

100

P.M. 1

T

A

B

D5

A5

Gtrs I, II

P.M. 1

T

A

B

107

D5

N.C.

P.M.-----|

T

A

B

0 0 0 0 0 0

0 1 3 0 1 3

0 1 3 0 3 1

The image displays a musical score for two sections, 'D5' and 'A5'. The score is written for guitar (Gtr I and Gtr II) and a bass line (B).

Section D5:

- Gtr I:** Plays a series of chords, primarily triads, across the first four measures. The notes are mostly on the first three strings (E, A, D).
- Gtr II:** Plays a series of chords, primarily triads, across the first four measures. The notes are mostly on the first three strings (E, A, D).
- Bass:** Plays a series of chords, primarily triads, across the first four measures. The notes are mostly on the first three strings (E, A, D).

Section A5:

- Gtr I:** Plays a series of chords, primarily triads, across the first four measures. The notes are mostly on the first three strings (E, A, D).
- Gtr II:** Plays a series of chords, primarily triads, across the first four measures. The notes are mostly on the first three strings (E, A, D).
- Bass:** Plays a series of chords, primarily triads, across the first four measures. The notes are mostly on the first three strings (E, A, D).

The image displays a musical score for the song "D5" by The Beatles. It consists of two systems, each with a guitar staff and a bass staff. The guitar staves are in treble clef with a key signature of one flat (Bb). The bass staves are in bass clef and include both standard notation and fretboard numbers (0-3). The guitar staves have a tempo marking of 115. The score is divided into four measures. The first two measures of each system show a guitar part with a single note on the fifth string, first fret, and a bass part with a single note on the first string, first fret. The last two measures show a guitar part with a single note on the fifth string, first fret, and a bass part with a single note on the first string, first fret. The score is labeled "D5" at the top.

H Bridge

G5

119

ff

sl.

B⁵

123

sl.

I Interlude

N.C.

127

P.M. P.M. 1/2 P.M. 1/2 P.M. 1/2

A

131

A.H.

T			
A	8 7 5	8 7 5	0 3 5 0 3 5
B	8 7 5	8 7 5	0 3 5 0 3 5

A

135

Gtr I

P.M. P.M.---1 A.H. P.M. P.M.---1 P.M.---1

T			
A	7 7	5	7 7
B	0 5 7 7 8 5	5 7 [5] 7 5 0	0 5 7 x 7 7

A

Gtr II

P.M.-----1 P.M. P.M.-----1 P.M. P.M.-----1 P.M. P.M.-----1

T			
A	7 7	5 5	4 4
B	0 8 0 0 7 7	0 8 0 0 5 5	0 8 0 0 4 4

D.S.S. al Dbl Coda

139

D5 A5

P.M.1

sl.

P.M.1

sl.

J Outro

rit.

D5

Fsus4/B^b C5

Gtr IV

147

Dsus2 F#sus4/B^b C5 Dsus2

T
A
B

T
A
B